



ARTIST

Mukta Chakravarty

December 8th to 16th
The Art Pavilion, Mile End Park
Clinton Rd, London E3 4QY
London, UK



media partner



বাংলাদেশ প্রতিদিন



Mukta Chakravarty

I am a British Bangladeshi visual artist with an immense passion for cultivating creative ideas and adding value to the British creative industry focusing on cultural, socio-political and environmental issues. After completing a Fine Arts degree from Shanto-Mariam University Bangladesh (BD) I have started working as a freelance artist. My work has been presented in six exhibitions in BD, including Young Art 2012 & Woman Violence 2011 supported by UNAID. I have also worked with Italian artist Anamaria Gelmi, Mara University Malaysia & German Niederrhein University. After moving to the UK in 2013, I craved to return to the arts and began work on introducing arts to the broader community. In 2014, I worked with local arts groups and subsequently for 'London Bhaishki Mela 2016' organised by the London Borough of Tower Hamlets (LBTH). In 2017, I started preparing a month-long solo exhibition 'Tribeni: the rhythm of water' at the SBD festival 2019 jointly funded by LBTH, QMUL and Arts Council England (ACE). The huge response of 'Tribeni' initiated a new dimension on my creative ideas. During the COVID19 pandemic, I have adapted to the uncertainty and, in collaboration with ACE fund, executed a project titled 'Stay A[live] with fine arts' in June 2020. A six-month solo project funded by ACE national lottery grant titled 'Canvas Story: Narrating British Bangladeshi Cultural heritage to enhance cultural resilience' took place in November 2020. The National Lottery Heritage fund commissioned my new creative partnership with Mukto Arts CIC on Bhatiali of Bengal in 2021.



Size : 3ft by 4ft | Acrylic colour on canvas.

NOUKA BAICH

With riverine, Bangladesh's geography is dominated by the world's largest delta; the country has over 700 rivers in its terrain. The rivers have played an important role in the livelihoods of the native Bengali people. Common in rural areas, Noka Baich is a very old tradition of the folk Bengali culture going back centuries. Baul and Vaishanb philosophy of Bengal metaphorically compares it with the movement of life where we human beings keep rowing towards humanity and salvation.

BD50





Size : 3ft by 4ft | Acrylic colour on canvas.

BHATIALI

Bhatiali is one of the most significant aspects of Bangladesh's cultural heritage. The origins of Bhatiali come from music sung by fishermen and boatmen as they went downstream along the river. They consist of metaphorical and emotive verses about the water and the men's situation. The songs have a strange character. Because they are born on a living river with all her moods, they are not always full of praise for the river. They are honest and real. They also talk of the drudgery of the journey, the treacherous river and its storms and floods. On the other hand, a lot of the tales were joyful love stories because, at the time, boatmen were the only sources to send and receive information for loved ones across the river.



Size : 3ft by 4ft | Acrylic colour on canvas.

DOL UTSHAB

The festivity and philosophy of Dol Utsab started about five thousand years ago in Bengal to celebrate the greatness of season, nature, colour and love through the context of ancient mythology. The festival is celebrated with grandeur and dignity in Bengal. Spring arrives in Bengal from the middle of February to the middle of April and is known as Basanta Ritu. Basanta is considered as the symbol of colour and love; therefore, Dol Utsab essentially represents a festival of colour and love. One of the main rituals of Dol Utsab is indulging in playing with colours, wishing bright and peaceful time ahead along with collective musical arrangements.



38inch by 30 inch | Acrylic colour on canva

BEHULA

Behula is the lead character of the 700 year old Bengali epic Monosha Mongol Kabbo originally written by kana Haripodo. During 13th century, Haripada, wrote this epic on Bengali mythology with two parallel female lead characters Monosaha and Behula it is undoubtedly a landmark of Bengal's progressive philosophy.



THE WOMEN

Women, we are like a Canvas. We can reshape and recreate the moments as we want. The inner strength of women is like Buddha. Our blissful theology and our inner strength allow us to carry the universe on our shoulders.

We tolerate the pain and give birth. We create the generation to uphold the legacy of homo sapiens, humans and humanity. They want to cage us, because they are afraid of our real power! We are the symbol of love and compassion and magnificence at the same time we are strong, we are conquerors and we are ambitious.

2 feet x 3 feet
Acrylic colour on Wooden canvas



EBBING HUMANITY

Underneath various racialism, division, social discrimination, humanity is sinking down gradually. This painting is a protest against prejudice and discrimination that are happening across the globe in various forms, including a repulsive act of violence against religious minorities in Bangladesh.

2 feet × 3 feet
Acrylic colour on Wooden canvas



11.7 x 16.5 inches | Water Colour on Hand Made Paper

DHAMAIL

Dhamail is one of the dignified and well-known subjects of British Bangladeshi Cultural heritage originated in Sylhet, Bangladesh. In the UK, Dhamail is one of the significant cultural identities of the British Bangladeshi community. The song and dance is mainly performed by women during marriages and other auspicious occasions. The ladies move in circles, clapping their hands to the beat of the music. The songs are first sung by the leader and then the others join the chorus. The lyrics mainly relate to Shyam (Krishna) and Radha. Sylheti folk music composer Radha Raman Dutta is the pioneer of Dhamail songs.



THE HOME

I kiss the soil as if I placed a kiss on the hands of a mother, for the homeland is our earthly mother. I consider it my duty to be with my compatriots in this sublime and difficult moment.

11.7 x 16.5 inches | Water Colour on Hand Made Paper

LIGHT OF HOPE

The writer of the famous noble 'The Alchemist', Paulo Coelho said "When we love, we always strive to become better than we are. When we strive to become better than we are, everything around us becomes better too."

I believe the same way. Let's love mankind, Let's love the environment, let's love all species of the mother earth definitely everything around us is bound to be better.



11.7 x 16.5 inches
Water Colour on Hand Made Paper

muktoarts.org
muktoarts@gmail.com
[mounimukta](https://www.facebook.com/mounimukta)
[MouniMukta](https://www.instagram.com/MouniMukta)



R&C GLOBAL LTD

DESIGN YOUR CAREER WITH US

+8801763 502123 +8801720974022 +4407399 661051

www.rncglobaltd.com info@rncglobaltd.com

**World Wide Student Visa
Work Permit Visa
Tourism & Investment**

HEAD OFFICE (UK)
34 TURNER STREET, LONDON, E1 2AS
UK, +447399661051

BANGLADESH OFFICE
1007, West World, Level 9, West Zinda bazar
Sylhet, +8801720974022

PORTUGAL OFFICE
R. Fernandes, da Fonseca 32, 1100-238 Lisboa
Portugal, +351926677669



DESIGN YOUR CAREER WITH US